

Work with the children to allocate characters and prepare a short performance. Discuss the stage directions in advance and make sure the children understand how to follow the script.

Narrator 1:	Sui-Ming and his parents lived near a forest.
	(Sui-Ming drags wood from the forest.)
Narrator 2:	Every morning, Sui-Ming got wood from the forest. He sold it in the village.
	(A bird flies down. Sui-Ming sits and draws a picture.)
Narrator 1:	One evening, Sui-Ming sat next to a river. A white bird flew down, and Sui-Ming drew a picture of it.
	(Sui-Ming thinks out loud.)
Sui-Ming:	I don't want to sell wood. I want to draw!
	(Sui-Ming walks past a school.)
Narrator 2:	One morning, Sui-Ming walked past a school. He saw students painting.



Level 2

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The Magic Paintbrush Role-play

Narrator 1:	Sui-Ming ran into the class.
Sui-Ming:	Can I paint, too?
	(The teacher looks at Sui-Ming's clothes.)
Narrator 2:	The teacher saw Sui-Ming's old clothes.
Teacher:	You have no money. Now, go!
	(Sui-Ming's is restless and can't sleep.)
Narrator 1:	That night, Sui-Ming could not sleep.
Sui-Ming:	I can't paint. I must work, because we have no money.
	(An old man appears. Sui-Ming sits up.)
Narrator 2:	Then, Sui-Ming saw an old man in his bedroom!
Old man:	I have something for you. But you must help people with it.
Narrator 1:	In the morning, Sui-Ming found a paintbrush. He painted flowers and a butterfly.
	(Sui-Ming's mother comes in. A butterfly appears.)
Narrator 2:	Sui-Ming's mother came in, and a butterfly flew on her face!
Narrator 1:	The paintbrush was magic!
	(Sui-Ming paints some bread.)



Narrator 2:	Then, Sui-Ming painted some bread for his family.
Sui-Ming's family:	We are not hungry now!
	(Sui-Ming paints for the people in the village)
Narrator 1:	Sui-Ming painted food and animals for people in the village.
	(The emperor hears about Sui-Ming.)
Narrator 2:	Soon, the emperor of China learned about Sui-Ming. He sent for him.
Emperor:	Paint me a crown!
Sui-Ming:	No, my paintbrush must help people. A crown can't help people.
Emperor:	Put him in prison!
	(The emperor takes the paintbrush from Sui-Ming.)
Narrator 1:	The emperor took the paintbrush.
Narrator 2:	The emperor painted lots of money with the paintbrush. It changed into snakes!
Emperor:	Help!
	(The emperor lets Sui-Ming out of prison.)
Narrator 1:	The emperor took Sui-Ming from prison.

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Emperor:	Paint a big sea for me!
Narrator 2:	Sui-Ming painted water and beautiful fish.
Emperor:	Now paint me a big ship.
Narrator 1:	Sui-Ming painted a big ship and the emperor stood on it.
Emperor:	There's no wind!
Narrator 2:	Sui-Ming painted a very strong wind.
	(The emperor is thrown about on the boat in the strong wind.)
Narrator 1:	The ship went under the water, and the people never saw the bad emperor again.
Narrator 2:	Sui-Ming went home. Every day, he painted beautiful things. He was very happy.



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