

Lesson Plan



One day, Geppetto made a puppet from a piece of wood. He called the puppet Pinocchio. Pinocchio's nose grew long when he told lies.

CEFR Level A2

YLE Flyers

Text type: traditional tale

Word count: 624

Lexile measure: 450L

Lesson objectives

Vocabulary focus

Characters: *donkey, fairy, fish, puppet*

Verbs in the past simple: *ate, became, caught, grew, made, met, pulled, ran, saved, sneezed, told, went*

Adjectives: *empty, long, naughty, real, small, true*

General: *fire, lie (n), piece, wood*

Grammar focus

Past simple

Reading skills

Finding information about characters

Cross-curricular connections

Art (making finger puppets)

Social studies (telling the truth)

Drama (acting out a dialogue)

Music (song)

Resources

Reader

Activity Book

Flashcard download 1–8

Audio download (UK/US) tracks 1, 4

Timing: 40–60 minutes

This is to be used as a general guide and will depend on group size, the pace of learning, and the children's language ability.

We would suggest 10 minutes for **Before reading**, 20 minutes for **During reading** and 10 minutes for **After reading**. Additional time can be used for further activities.

Lesson plan

Before reading

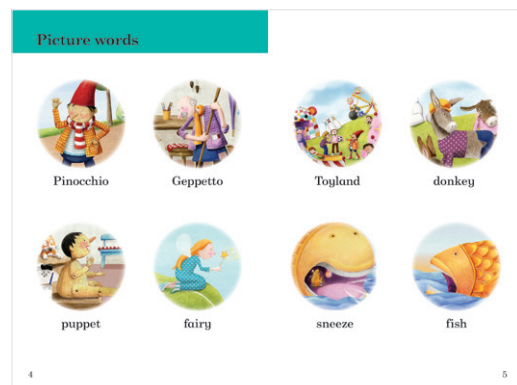
Show the children the cover of the Reader but hide the title. Point to Pinocchio and ask questions, for example:

Is this a real boy? What is strange about him?

Why does he look worried?

Reveal the title and introduce him as Pinocchio. Ask if the children already know the story of Pinocchio and, if they do, what they remember about him. Establish that he is not a boy, but a puppet. Point to his clothes and body, and elicit the names of items of clothing and body parts.

Ask the children to look at Reader pages 4–5. Describe each picture and encourage the children to guess which one you are referring to. Ask: *Which picture shows an old man/an animal with long ears/children playing?* Demonstrate a sneeze and ask the children to guess which picture it refers to. Model the pronunciation of the names *Pinocchio* and *Geppetto*.



During reading

Read out or play the recording of the story (Audio Track 1). Ask the children to follow in their books.

Use the pictures to discuss characters using the past simple. For example:

Pages 6–7: *Was Geppetto a young man?*
Was he rich or poor?

Pages 14–15: *Was Pinocchio a good boy?*
Did he tell the truth?



Read out or play the story again. Divide the class into four groups and distribute the Flashcards among them – one card to each group.

Encourage the groups to hold up the appropriate Flashcard when the word is mentioned.

Ask the children a question relating to that word, and encourage them to answer in the simple past.

After reading

Divide the class into two teams. Ask a child from Team A to come to the front. Show the child a Flashcard and ask them to draw a picture of the word for the other team to guess. Give points for the correct guess. Repeat with Team B.

Alternatively, ask the children to retell a part of the story related to the Flashcard. They should use the correct simple past tense. For example, for Flashcard 8 (the fish): *The fish ate Pinocchio and Geppetto.*

The children can do the following activities to focus on characters:

- Reader activities: 1, 3, 4, 5, 13, 16, 17
- Activity Book activities: 1, 2, 6, 9

They can do the following activities to focus on the simple past:

- Reader activities: 2, 6, 7, 8, 10, 12, 13, 14
- Activity Book activities: 4, 10, 11

To reinforce what happens in the story, play the song (Audio Track 4) on Activity Book page 16 a couple of times, and encourage the children to follow in their books and join in.

Divide the class into four groups and ask each group to sing a verse. All groups should sing the last line of each verse, and of the song.

Differentiation

Extra support

Before the children do the Reader and Activity Book activities, display each Flashcard, but cover the name. Elicit the character, setting, or action and leave the Flashcards on display while the children do the activities.

Extension

Fast-finishers can work in pairs and choose any scene from the story featuring two characters. They can make finger puppets and act out the dialogue, for example, the scene between Pinocchio and the fairy on Reader pages 16–17.

