

Work with the children to allocate characters and prepare a short performance. Discuss the stage directions in advance and make sure the children understand how to follow the script.

Narrator 1:	One day, a strange man went to see the mayor. He was wearing red and yellow clothes and he carried a pipe in his hand.
Pied Piper:	I am the Pied Piper and I can make the rats leave Hamelin.
Mayor:	If you can make these rats leave Hamelin, I will give you lots of money.
Pied Piper:	I will remember that.
Narrator 2:	Then, the strange man went into the streets of Hamelin. He began to play some strange music on his pipe.
	(The Piper plays. The rats stop and listen.)
Narrator 1:	The rats heard the music and they stopped to listen. Suddenly, one rat followed the Pied Piper. Then, another rat followed him. And another. Soon, all the rats were following the Pied Piper.
	(The rats follow the Piper to the river.)

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Narrator 2:	The Pied Piper walked toward the river. He was still playing the strange music on his pipe. The rats followed him and they all jumped into the river. And that was the end of the rats in Hamelin.
	(The Pied Piper returns to the mayor.)
Narrator 1:	The Pied Piper went back to see the mayor.
Pied Piper:	The rats have all gone. Please, can I have my money.
Mayor:	No, you can't. I don't have any money to give you.
Pied Piper:	If you don't give me my money, I will play some different music, and you won't be very happy.
Mayor:	If you want to play music, I won't stop you.
	(The Piper plays different music. The children of the town stop playing and they follow him.)
Narrator 2:	So, the Pied Piper went out into the street and he began to play some different music. In all the houses and in all the streets, the children stopped playing. Then, one by one, they started to follow the Pied Piper.
	(The people of Hamelin try to stop the children.)
Narrator 1:	The people of Hamelin tolt the children to stop, but the children didn't hear them. They followed the Pied Piper out of the town.
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