

Work with the children to allocate characters and prepare a short performance. Discuss the stage directions in advance and make sure the children understand how to follow the script.

	(Little Red Riding Hood arrives at her grandmother's house.)	
Narrator:	Little Red Riding Hood knocked on her grandmother's door.	
Grandmother:	Come in, Little Red Riding Hood!	
	(Little Red Riding Hood goes into the house and sees her 'grandmother' in bed. It's really the wolf.)	
Narrator:	Grandmother was in the bed. But her face was different.	
Grandmother:	Come near to me, my dear.	
	(Little Red Riding Hood moves closer.)	
Little Red Riding Hood:	Oh, Grandmother. You have got very big ears.	



Grandmother:	I can hear you very well with them, my dear. Please, come near to me.
	(Little Red Riding Hood moves closer to the wolf.)
Little Red Riding Hood:	Oh, Grandmother. You have got very big eyes!
Grandmother:	
	(Little Red Riding Hood moves closer.)
Little Red Riding Hood:	Oh, Grandmother. You have got very big teeth!
Grandmother:	My big teeth are very good, too. Now I want to eat you!
	(The wolf jumps out of the bed.)
Narrator:	And the wolf jumped from Grandmother's bed!
	(The wolf chases Little Red Riding Hood.)
Narrator:	Little Red Riding Hood ran from room to room.
Little Red Riding Hood:	Help! Help!
	(Little Red Riding Hood's father hears her calling and runs to Grandmother's house with an ax.)

Ladybird 🌘 Readers

Narrator: Little Red Riding Hood's father was in the forest and he ran to Grandmother's house with his big ax.

(The wolf jumps out of the window.)

Narrator:The wolf jumped from a window.He ran and ran. Little Red Riding Hoodnever saw him in the forest again.



