Ladybird 🌘 Readers The Magic Porridge Pot

Cast







girl



woman



Mother

Work with the children to allocate characters and prepare a short performance. Discuss the stage directions in advance and make sure the children understand how to follow the script.

(A little girl and an old woman meet in a wood.)

Narrator: One day, a little girl meets an old woman.

The old woman gives her a magic porridge pot.

Old woman: Cook, little pot, cook.

And the little pot cooks some porridge. Narrator:

(The pot begins to overflow.)

Old woman: Stop, little pot, stop.

And the little pot stops cooking. Narrator:

(The little girl returns home.)

Narrator: The little girl takes the magic porridge pot to

her mother.

(The mother stands over the pot.)

Mother: Cook, little pot, cook.

Narrator: And the little pot cooks some porridge. (The little girl goes out and her mother

falls asleep.)

Narrator: Now, there is lots of porridge in the kitchen.

But the magic porridge pot cooks and cooks.

(The house begins to fill with porridge.)

Narrator: Now, there is lots of porridge in the house.

But the magic porridge pot cooks and cooks.

(The porridge fills the house and flows into

the street.)

Narrator: Now, there is lots of porridge in the street.

But the magic porridge pot cooks and cooks.

(The porridge fills the town.)

Narrator: Now, there is lots of porridge in the town.

But the magic porridge pot cooks and cooks.

(The little girl returns.)

Little girl: Stop, little pot, stop.

Narrator: And the magic porridge pot stops cooking.

(The people of the town collect the porridge.)

Narrator: But now the people are eating

too much porridge!