

Work with the children to allocate characters and prepare a short performance. Discuss the stage directions in advance and make sure the children understand how to follow the script.

	(Victor has gone to the place where William's body was found.)
Narrator 1:	When Victor saw the monster, he ran away as fast as he could!
Victor: (to himself)	He killed William.
Narrator 2:	Victor suddenly felt very afraid. He ran to his parents' house, and his father explained what happened.
Victor's father:	We were walking in the forest. William went to play, but he didn't return. We searched for him all night. In the morning we found him with bruises around his neck. He was dead. The police have arrested our dear Justine. She's worked for us since she was twelve years old! They discovered a locket in Justine's pocket. The locket belonged to William—it had a picture of his mother inside—but I can't believe Justine killed him!
Narrator 1:	At the trial, Justine said that she, too, was looking for William that night.
Justine:	I slept in a farm building for a few hours because I was tired. I can't explain why the locket was in my pocket.



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Narrator 2:	Victor was sure that Justine was telling the truth, but he couldn't tell the judge about the monster. Elizabeth said good things about Justine, but the judge said she was guilty. She was executed the next day.
Narrator 1:	Victor felt guilty for the deaths of William and Justine. They died because of his terrible experiment – because of his monster – but he couldn't say anything to anybody.
Victor:	They will never believe my story!
Narrator 2:	Victor became more ill, and his family persuaded him to rest in the mountains. One day, while he was walking, he saw something running quickly across the ice. It was the monster!
Victor:	What do you want? You've already killed my brother!
Monster:	Everybody hates me, Frankenstein. I'm the unhappiest creature in the world. You created me, but you don't love me! Why?
Victor:	I regret creating you! Now, I only want to kill you!
Monster:	I'm going to ask you something. If you promise to do it, I won't hurt your family. If not, I will kill you all! Now, follow me, and I shall tell you my story.
Narrator 1:	I followed the monster to a hut. We sat down by a fire, and he began to speak.
Monster:	After I ran away from your laboratory, I hid in a forest. I ate nuts and fruit, and drank water from the rivers, but it wasn't enough. I needed more food. In a village, I saw vegetables in the gardens, and milk and bread on the tables in the cottages. I liked it there, but when the people saw me, they screamed and threw stones at me.



Narrator 2:	The creature looked sad.
Monster:	Finally, I found an empty hut, and stayed there.It was near a cottage, where an old man lived with his son and daughter. They were poor, but they were good people.I used to hide outside the little house, and listen to them talking, laughing, and singing songs—that's how I learned to speak.
Narrator 1:	One day, when the old man was alone, the monster went inside. The monster wanted to be his friend, and brought him flowers.
Monster:	He was blind, so he wasn't frightened. He was kind to me, but, when his children came home and saw me, they called me a monster, and hit me with sticks. I was still holding the flowers when I ran from the hut and hid in the forest.
Narrator 2:	The monster sat down by a lake, and saw his face in the water. He saw how ugly he was. Later, he went back to the cottage, but there was no one there. He was angry and sad, so he burned it.
Monster:	When I left your laboratory, I was wearing your coat. Your diary was in a pocket, and I taught myself to read. I read about your experiment, and how you made me! Then, I read that your home was in Geneva. I wanted revenge!



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