Alice in Wonderland

Lesson Plan



Alice felt very, very tired. She followed the White Rabbit down a rabbit hole, and met a caterpillar, and the Queen of Hearts!

CEFR Level A2 YLE Flyers Text type: traditional tale Word count: 792 Lexile measure: 410L

Lesson objectives

Vocabulary focus

Animals: cat, caterpillar, pig, rabbit Adjectives: big, hot, late, little, red, small, strange, tired, white Conjunctions: and, but, next, then, until, when, while General: croquet, hole, mushroom, playing cards, pocket, tarts, tear (n), trial

Grammar focus Conjunctions

Reading skills Retelling a story

Cross-curricular connections Art (making masks) Drama (acting out a dialogue) Music (song)

Resources

Reader Activity Book Flashcard download 1–15 Audio download (UK/US) tracks 1, 4

Timing: 40–60 minutes

This is to be used as a general guide and will depend on group size, the pace of learning, and the children's language ability.

We would suggest 10 minutes for **Before reading**, 20 minutes for **During reading** and 10 minutes for **After reading**. Additional time can be used for further activities.

Lesson plan Before reading

Show the children the cover of the Reader but hide the title. Point to the girl and ask: *Where is this girl? What is she doing?*

Display some adjectives, such as *funny*, *strange*, *beautiful*, *happy*, and *worried*. Elicit the adjectives that the children think apply to the girl.

Reveal the title and introduce the girl as Alice. Explain that she is in 'Wonderland', a place where many strange things happen. Establish whether the children know the story *Alice in Wonderland* and if so, what they remember about it.

Ask the children to look at Reader pages 4–5. Ask: Which pictures are of animals? Which one shows a game? Go over the pronunciation of the characters' names, and explain the concept of a trial.

Display a picture of a caterpillar and write the word *CATERPILLAR* in large letters underneath. Encourage teams or individuals to make as many words as they can from the letters, for example: *at, ate, cat, car, ear, eat, ill, plate,* and *rat*.







Read out or play the recording of the story (Audio Track 1). Ask the children to follow in their books. After every couple of pages, stop, and ask the children to retell that part of the story. Encourage them to use their own words and not just read the text.

Prompt them with questions. For example, for Reader pages 8–9, ask:

Who did Alice follow? Where did he go? What happened next?



Read out or play the story again. Display the conjunctions *and*, *but*, *next*, *then*, *until*, *when*, and *while*. Ask the children to raise their hands each time they hear one.

After reading

Hold up a Flashcard. Ask the children to find a part of the story which relates to that Flashcard, and briefly retell it. If they can retell it correctly, they get a point. For example, for Flashcard 1, they can say: *Alice fell down a rabbit hole*. If they can include a conjunction, they get an extra point, for example: *Next, she saw a little door*.

Divide the class into groups of four and give each child a number from one to four. Display the Flashcards. Call out a number and a Flashcard, for example: *Number Three – the White Rabbit*. All the children who are Number Three run and touch the Flashcard and shout *White Rabbit!* The child who touches it first takes it back to their group. The children can do the following activities to focus on retelling the story:

- •Reader activities: 3, 6, 7, 8, 9, 12, 13
- •Activity Book activity: 2

To reinforce what happens in the story, play the song (Audio Track 4) on Activity Book page 16 a couple of times, and ask the children to follow in their books and join in. Encourage them to mime the actions as they sing along.

Differentiation

Extra support

Before the children do the Reader and Activity Book activities, display the Flashcards. Help the children to sort the words into two groups: one group for the characters and the other for the story vocabulary. Help them arrange each group of words in the order in which the characters and items appear in the story.

Extension

Fast-finishers can work in pairs and practice either the scene between Alice and the caterpillar on Reader pages 20–22, or Alice and the Queen of Hearts on Reader pages 42–43. They can make masks of the characters and act out the dialogue.

